

David Alnwick's

NIGHTMARE MAGIC

"Perfection"



World Magic Review

"Haunting"

The Wee Review

"Mind-blowing!"

London Horror Festival

"Thrilling"

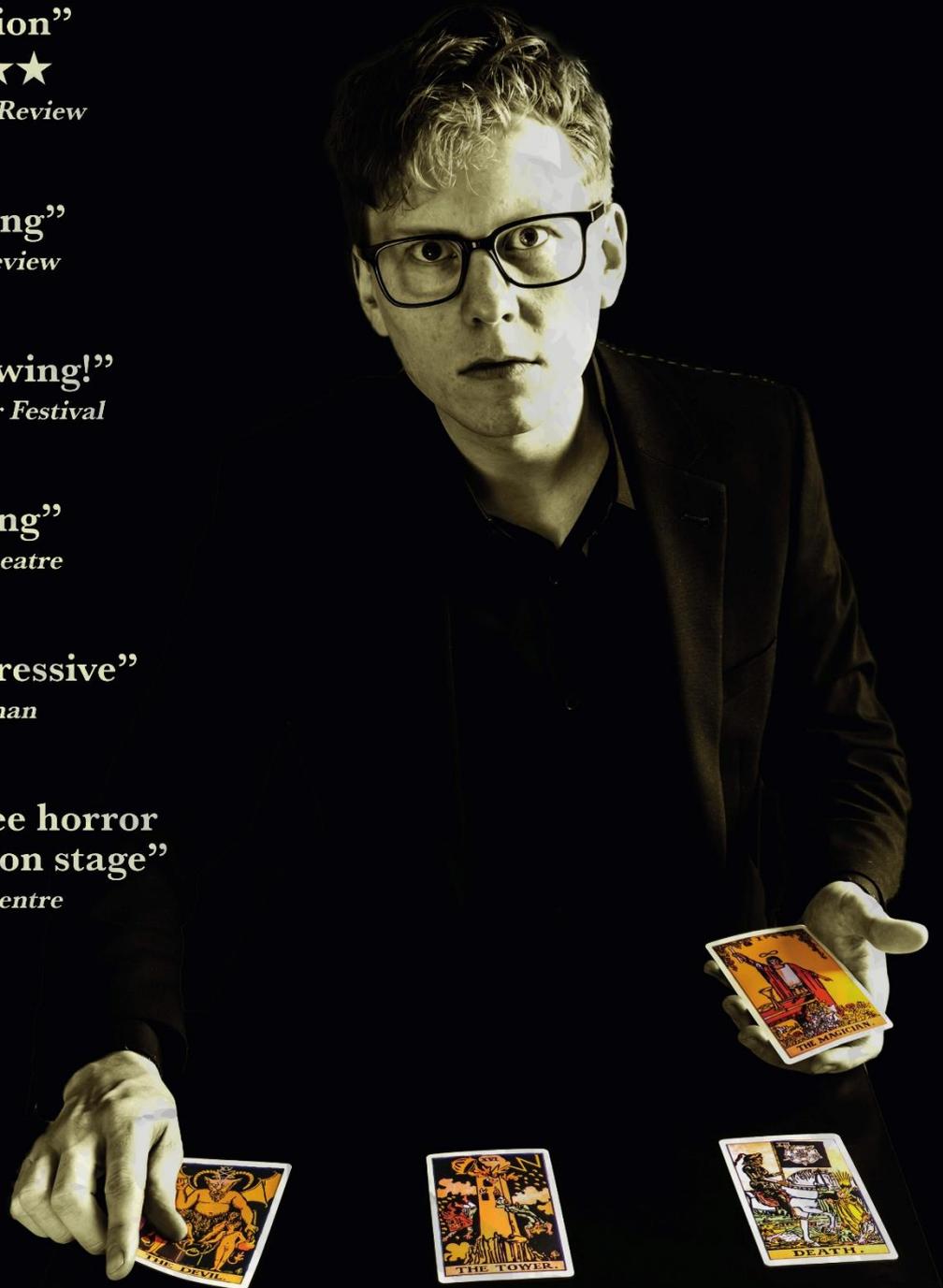
Mumble Theatre

"Really impressive"

Andy Nyman

**"It's rare to see horror
done so well on stage"**

OSO Arts Centre



A GHOST STORY TOLD USING MAGIC

Created by
DAVID ALNWICK

Design by
PATRICK D'ARCY

Produced by
CHARLOTTE ALNWICK

Executive Producer
DAVID KIRKBRIDE



“Alnwick has reached a point in his career where he could coast on the formidable skill set that earned him his reputation and probably still cause daily stampedes for a spot in his shows...

Nightmare Magic shows that he has instead chosen to innovate, pushing his own boundaries and the boundaries of magic as a genre.”



-World Magic Review

“Really well done... thoroughly enjoyed it... Really impressive work.”

-Andy Nyman

(Derren Brown's director and author of west-end hit 'Ghost Stories.')



The Production

Nightmare Magic is a ghost story told using magic. It's part one-person play, part magic show, and entirely terrifying.

Before magic amazed people, it frightened them. Working from ancient texts, Alnwick offers to demonstrate to his audience what black magic rituals looked like. As the demonstrations progress, it becomes clear something eerie haunts the stage, and the performers sinister motives are gradually revealed.

Nightmare Magic has a captivating story, haunting magic, and a shocking twist ending that's sure to leave even the most seasoned horror fan quivering in their seat.

(Reviews for past work)

*"F***ing Awesome"*



The Skinny

"The Show is a Triumph"



Broadway Baby

"Jaw Dropper"



Three Weeks



Purple Revolver



The Sphinx



Suitcase Monkey



Violet Curtain



Deadline News



Fringe Guru

"I walked away feeling that I had seen something new, something different... When watching magic, you don't always get that feeling"

-Magic Seats



The Team

David Alnwick is a writer, actor, and magician with a passion for using magic to tell stories. Since graduating from the Liverpool Academy of Performing Arts with a (BA) Acting Degree, he's performed over sixteen one-person Edinburgh Fringe show runs. In November 2022, David delivered a TEDx talk entitled 'Why Magic Should Frighten You.'

Charlotte Alnwick is a creative producer and show manager with a passion for artistic development. Having worked with Edinburgh Fringe shows since 2015, she combines a broad knowledge of technical expertise, commerce, and stage management to elevate any production.



Technical Specifications

Get in: 2hrs (Ideal 4hrs)

Run Time: 80 Minutes (No interval)

**Sound: Headset Radio Mic (can provide),
Full PA, 3.5mm input jack to sound desk**

LX: Warm/Cold Wash





[Watch The Trailer](#)

www.NightmareMagic.com

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